TENOR TROMBONE
(Note that there are different excerpts for tenor and bass trombone.)

Excerpts

1. Mozart: Requiem “Tuba mirum”. (Bracketed staff)
2. Berlioz: Hungarian March (Bracketed portion)
Ensemble Auditions
Trombone
Excerpt #1:
Stravinsky Petrouchka (8 after [114] – [117])

Tro

mbone Excerpt #2:
Hindemith Symphonic Metamorphosis (Mvt. 2)
Hindemith March from S.M. ([G] - m. 111)
**BASS TROMBONE**  
(Note that there are different excerpts for tenor and bass trombone.)

Excerpt

Berlioz: Hungarian March (Bracketed Portion)
Bass Trombone

Hindemith Symphonic Metamorphosis (Mvt. 2 [H] – [J])