Student Recital Advance Information Sheet

Name ____________________________________________________________
Instrument ______________________________________________________
Applied Professor _________________________________________________
Recital Date and Time __________________________ Venue__________
Email ____________________________________________ Cell ____________

Type of Recital (check one):
☐ DMA; Lecture Recital? ________
   Concerto Recital? ________
   Final Recital? ________
☐ Masters; Lecture Recital? ________
☐ SR/JR Full
☐ SR/JR Half
  • Indicate your co-recitalist: ____________________________

List your repertoire and running times in show order:
*indicate any anticipated intermission breaks

<table>
<thead>
<tr>
<th>Piece or Set</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
</tr>
</tbody>
</table>

Equipment Requested (check all that you will be using):
☐ Music Stands (number) ________________________________
☐ Chairs (number) ________________________________
☐ Piano (prepared piano? special requirements?) ____________________________
☐ Harpsichord (who is your harpsichordist?) ____________________________
☐ Percussion Equipment ____________________________
☐ Sound Playback (please describe) ____________________________
   (who is your sound engineer?) ____________________________
☐ Video Support (please describe) ____________________________
☐ Reception (will you use the reserved classroom?) ____________________________

Notice: Harpsichord use requires correspondence with Dr. Bill Haller. Percussion Request Form must be turned in to Prof. George Willis four weeks in advance.

DELIVER THIS FORM TO THE OPERATIONS OFFICE AT CAC 4109
AT LEAST FOUR WEEKS BEFORE YOUR RECITAL.