

REPERTORY INFORMATION

Complete this form **IN FULL** regarding the composition(s) being performed — your request will not be processed if any information is missing. The information you provide below will be used in creating the Upper Level Recital program and for your permanent file, so please be accurate and clear. List movements separately and be specific about those you are performing. Program notes / translations of text need not be submitted; they will be the responsibility of the performer to prepare, bring, and distribute, if desired.

*Please attempt to limit performance time to **10 minutes maximum** as a courtesy to other interested performers.*

COMPOSITION(S): include applicable opus or catalog numbers	COMPOSER(S): include birth/death dates
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→ **TOTAL DURATION FOR PROPOSED SELECTION(S):** _____ MINUTES

IMPORTANT! Identify any special performance setup considerations or special requests here. Examples:

- a) you would like to perform first, last, or at a specific time

 - b) numbers of chairs, stands, and their placement with/without a piano (draw a diagram) – have you included a page-turner chair?

 - c) a certain piano is requested

 - d) piano lid height (short stick or full)

 - e) anything else?
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Missing information will require that this application be returned to you for completion.

UPPER LEVEL RECITAL INFORMATION:

Fall 2013

Performance Dates

Monday, December 2

Monday, December 9

Application Deadline – For Credit

Monday, November 11

*For students seeking Upper Level performance credit.

Application Deadline – Without Credit

Monday, November 18

Application Guidelines

- To be eligible to perform on an Upper Level Recital, and to be eligible for Upper Level credit, a student must have achieved a Level 5 on his or her instrument or voice.
- Priority is given to those students requesting to perform for Upper Level credit. Only after the priority application deadline passes will remaining recital time be made available to students intending to perform for no credit (such as graduate students, coached ensembles, piano classes, etc.). Recital slots will be reserved on a first-come, first-served basis. Students are advised to plan well in advance for best consideration.
- Students desiring to perform on an Upper Level Recital must:
 - 1) Complete the application available from the School of Music office.
 - 2) Check the Convocation bulletin board to confirm that the time is still available.
- Students must have their studio teacher's permission to perform on an Upper Level Recital represented by his/her signature on the application form. Any individual student or chamber ensemble wishing to perform (for credit or otherwise) must have permission from the studio teacher/coach.
- The completed application must be hand-delivered to the Faculty Coordinator only (Dr. Ibrahim – Room 217A. You are welcome to knock while I am teaching). Students and their sponsoring studio teacher will be emailed shortly thereafter with a confirmation and details about the Upper Level Recital.
- The Faculty Coordinator for Music 189 will forward the performance program to the appropriate office to be placed in the performing students' permanent files.
- A student's studio teacher (or a faculty representative from the student's applied area) **MUST** be present at the Upper Level performance for the student to receive credit. It will be up to this faculty member to determine whether the performance has fulfilled the requirements for Upper Level credit.
- The studio teacher/applied area faculty member mentioned above is responsible for notifying the appropriate School/College personnel if the standards for Upper Level credit have or have not been met. If it is determined the standards have not been met, the student will not receive Upper Level credit.