

NOTATION KEY

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33

CLOSED HI-HAT
ω STICK

RIDE CYMBAL

CRASH CYMBAL

BASS DRUM

OPEN HI-HAT
ω STICK

CROSS STICK

SNARE DRUM ("GHOST NOTE")

SNARE DRUM (BUZZ STROKE)

HI-HAT "CHICK" ω FOOT

"FEATHERED" BASS DRUM (PLAYED VERY LIGHTLY)

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SNARE DRUM

SNARE DRUM ("RIM SHOT")

SNARE DRUM AND FLOOR TOM

NOTES ON INTERPRETATION

41

PASSAGES WRITTEN ABOVE THE MEASURE LIKE THIS, ARE SOMETIMES REFERRED TO AS "SECTION FIGURES".

MOST COMPOSERS/ARRANGERS USE SLASHES WRITTEN INSIDE THE MEASURE TO REPRESENT THE CONTINUATION OF THE GROOVE, OR THE BASIC DRUM BEAT THAT SUPPORTS THE FEEL OF THE PIECE.

DEPENDING UPON THE MUSICAL SITUATION AND INPUT FROM THE COMPOSER/ARRANGER/BANDLEADER, THE DRUMMER MAY DECIDE TO "CATCH" THESE "SECTION FIGURES" AND ORCHESTRATE THEM ON THE SNARE DRUM (OR BETWEEN THE SNARE AND BASS DRUM) WHILE CONTINUING TO PLAY "THE BEAT" WITH THE RIDE CYMBAL AND HI-HAT PEDAL.

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FILL

PASSAGES WRITTEN WITHIN THE MEASURE LIKE THIS, ARE SOMETIMES REFERRED TO AS "ENSEMBLE FIGURES".

THESE FIGURES ARE OFTEN PLAYED WITH MORE IMPACT, AND ARE OFTEN ORCHESTRATED AROUND THE DRUM SET WITH VARIOUS COMBINATIONS OF THE SNARE DRUM, BASS DRUM, CRASH CYMBAL, AND TOMS.

HERE THE DRUMMER MAY MOMENTARILY STOP PLAYING THE BASIC BEAT OF THE PIECE, AND FOCUS THE ENERGY ON PLAYING THESE BIGGER FIGURES IN UNISON WITH THE ENSEMBLE.

WHERE THE CHART SAYS "FILL", UTILIZING THE VARIOUS PARTS OF THE DRUM SET, THE DRUMMER CAN PLAY RHYTHMS AND ORCHESTRATIONS OF DRUM VOCABULARY FROM THE STYLE OF THE PIECE TO CREATIVELY "FILL IN" THE SPACE BETWEEN THE WRITTEN FIGURES.