

2019 MOUNTAINEER HONOR JAZZ BAND GUITAR AUDITION

J Sims

Swing! ♩ = 112

Melodic line in 4/4 time, measures 1-12. The music is in a key with one flat (B-flat major or D minor). It features eighth and quarter notes with various dynamics: *mf*, *mp*, *f*, and *ff*. There are accents (^) and slurs throughout. Measure 12 ends with a fermata.

COMP QUARTER NOTES LIKE FREDDIE GREEN!

13 C7 F7 C7 C7

Comp line in 4/4 time, measures 13-16. It consists of quarter notes with diagonal slashes, indicating a rhythmic pattern. The chord sequence is C7, F7, C7, C7.

17 F7 F7 C7 Em7 A7

Comp line in 4/4 time, measures 17-20. It consists of quarter notes with diagonal slashes. The chord sequence is F7, F7, C7, Em7, A7.

21 Dm7 G7 C7 Dm7 G7

Comp line in 4/4 time, measures 21-24. It consists of quarter notes with diagonal slashes. The chord sequence is Dm7, G7, C7, Dm7, G7.

25 C7 F7 C7 C7

Comp line in 4/4 time, measures 25-28. It consists of quarter notes with diagonal slashes. The chord sequence is C7, F7, C7, C7.

29 F7 F7 C7 Em7 A7

Comp line in 4/4 time, measures 29-32. It consists of quarter notes with diagonal slashes. The chord sequence is F7, F7, C7, Em7, A7.

33 Dm7 G7 C7 Dm7 G7

Comp line in 4/4 time, measures 33-36. It consists of quarter notes with diagonal slashes. The chord sequence is Dm7, G7, C7, Dm7, G7. The line ends with a double bar line and repeat dots.