

# WVU Symphony Orchestra

## 2017-2018 Concert Schedule

Subject to Change

<b>September 28, 2017</b>	<b>7:30pm</b>	<b>Clay</b>	<b>Hope Koehler, <i>soprano</i></b>
Richard Strauss		Lieder	Morgen Allerseelen Befreit Ruhe, meine Seele Zueignung
Beethoven		Symphony 5	
Grieg		Symphonic Dances	
<b>October 19, 2017</b>	<b>7:30pm</b>	<b>Falbo</b>	<b>Robert Chafin, <i>tenor</i>; Sun Jung Lee, <i>piano</i></b>
Brahms		Hungarian Dances No. 5 and 6	
Piazzolla		Libertango	
Weill		Songs	
Weill		Suite panaméenne (selections from Incidental Music to "Maria Galante")	
Weill		Berlin im Licht song	
<b>November 16, 2017</b>	<b>7:30pm</b>	<b>Clay</b>	<b>Ching-Wen Hsiao, <i>piano</i></b>
Rachmaninoff		Concerto No. 2 for Piano	
Fauré		Pavane	
Stravinsky		Symphony in Three Movements	
<b>February 22, 2018</b>	<b>7:30pm</b>	<b>Clay</b>	<b>Andrew Kohn, <i>contrabass</i></b>
Koussevitzky/Kohn		Concerto for Contrabass	
Copland		Appalachian Spring (complete ballet)	
Herrmann		Suite from "North by Northwest"	
<b>February 22-24, 2018</b>			<b>High School Strings Honor Orchestra</b>
<b>March 22, 2018</b>	<b>7:30pm</b>	<b>Clay</b>	<b>Young Artist Competition Concert</b>
<b>April 13, 2018</b>	<b>7:30pm</b>	<b>Clay</b>	
TBA			
<b>April 26, 2018</b>	<b>7:30pm</b>	<b>Clay</b>	<b>Jonas Thoms, <i>horn</i></b>
Brahms		Symphony No. 2	
Brahms		Academic Festival Overture	
TBA			