



## **WVU Bands – Audition Procedures**

- 1) Auditions are held one or two days prior to the beginning of classes each semester (*or during the first week of classes*).
- 2) Auditions are open to any student currently registered at WVU, regardless of major.
- 3) The results of the auditions determine membership in the WVU Wind Symphony and WVU Symphonic Band. Students who audition and are not placed into one of these two ensembles may still choose to participate in the WVU Concert Band (*Spring semester*).
- 4) Separate auditions are used to determine membership in the WVU Symphony Orchestra and WVU Jazz Ensembles.
- 5) Specific dates, times, locations, and audition materials will be posted on the WVU Bands website ([www.music.wvu.edu/bands](http://www.music.wvu.edu/bands)) at the end of each semester for the following semester's auditions.
- 6) All students must audition at the scheduled time. Extreme circumstances may warrant the granting of an alternate audition time, but these are very rare.
- 7) The auditions will consist of the posted audition materials and sight-reading. Students should download the required material and prepare it prior to the audition. Metronome markings are provided for most excerpts. If a student is not able to perform the excerpt at the indicated tempo, it is preferred that the excerpt be played accurately at a slower tempo as opposed to inaccurately at the indicated tempo.
- 8) Auditioning students should plan to arrive at the audition location on the specified date and time. All auditioning students will meet at this time to draw numbers to determine the order in which they will audition. Students drawing low numbers should remain close to the audition location. Students drawing high numbers may return to the practice rooms to continue warming up prior to their audition; however, it is the responsibility of the student to be back at the audition location in time for their audition. Each audition takes approximately 5 minutes.
- 9) Students should bring a printed copy of the audition material and their instrument to the audition.
- 10) A panel of faculty members will hear each audition. This panel will consist of the band directors (*and possibly the studio teacher for each respective instrument*).
- 11) All auditions are blind. Students will perform behind a curtain and their identities will not be known to the faculty until after all auditions are completed. Students auditioning should not speak during the audition or make any sound that would alert the faculty to their identity. A proctor will be present to assist should a question arise.

- 12) After the auditions, each faculty member on the panel will rank the students starting with the strongest audition. The rankings from each faculty member will then be averaged together to determine the final ranking.
- 13) Students will be asked to complete an information form prior to auditioning. This form will keep track of the identity of each auditioning student. These forms will be used to add names to the final ranking so that ensemble assignments may be made.
- 14) The standard instrumentation for each ensemble is listed below. Adjustments to these numbers may be made depending on the literature being performed during any given semester.

	<b>Wind Symphony</b>	<b>Symphonic Band</b>
Flute	5	6
Oboe	3	2
Bassoon	3	2
Clarinet	9	9
Bass Clarinet	2	2
Alto Saxophone	2	2
Tenor Saxophone	1	1
Bari. Saxophone	1	1
Horn	4	4
Trumpet	6	8
Trombone	4	5
Euphonium	2	2
Tuba	2	3
Percussion	7	6