

CELLO 1

CAN CAN

FROM "ORPHEUS IN THE UNDERWORLD"

JACQUES OFFENBACH
ARR. MOONEY

Allegro

15 *p* I II I 2 3 3 2 6

22 *p* III II II 1. 2. *f* B 3 1 1

29 (1) 1. 2.

36

43 *f* C *divisi* 3 V II V 3

52 1. III 1 2.

60 *p* II D *unis.* 0 1

67 Musical staff 67-74. Treble clef, key of D major. Measures 67-74. Fingerings: 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1. Dynamics: *p*. Articulation: *V*. Rehearsal mark **E** at measure 82.

75 Musical staff 75-81. Treble clef, key of D major. Measures 75-81. Fingerings: 4, 5, 6, 7, 1, 2, 3, 4. Dynamics: *cresc.*, *f*.

82 Musical staff 82-89. Treble clef, key of D major. Measures 82-89. Fingerings: 3, 1, 2, 1, 2, 1, 2, 1. Dynamics: *ff*. Articulation: *V*. Rehearsal mark **E** at measure 82, labeled *divisi*.

90 Musical staff 90-97. Treble clef, key of D major. Measures 90-97. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *f*. Articulation: *V*. Rehearsal mark **E** at measure 82, labeled *divisi*.

98 Musical staff 98-105. Treble clef, key of D major. Measures 98-105. Fingerings: 2, 3, 1, 2, 1, 2, 1, 2. Dynamics: *unis.*. Articulation: *V*. Rehearsal mark **E** at measure 82, labeled *divisi*.

106 Musical staff 106-110. Treble clef, key of D major. Measures 106-110. Fingerings: 3, 1, 2, 1, 2, 1, 2, 1. Dynamics: *f*. Articulation: *V*. Rehearsal mark **F** at measure 106.

111 Musical staff 111-118. Treble clef, key of D major. Measures 111-118. Fingerings: 2, 3, 4, 5, 6, 7, 8, 3. Dynamics: *f*. Articulation: *V*. Rehearsal mark **F** at measure 106.

119 Musical staff 119-126. Treble clef, key of D major. Measures 119-126. Fingerings: 1, 3, 1, 2, 1, 2, 1, 2. Dynamics: *f*. Articulation: *V*. Rehearsal mark **F** at measure 106.