The School of Music is committed to providing the highest levels of creative, intellectual, and cultural experiences in music to the University, the state, and the region.

music.wvu.edu
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Be part of a community.
School of Music

WVU COLLEGE OF CREATIVE ARTS

50+ faculty members

15 average class size

4 major performance spaces

- Lyell B. Clay Concert Theatre
  1,444 seat proscenium theatre
- Gladys G. Davis Theatre
  216 seat thrust theatre
- Antoinette Falbo Theatre
  104 seat black box theatre
- Bloch Learning & Performance Hall
  155 seat recital hall

small town, big neighbors

Located within easy driving distance from Pittsburgh, PA, Cleveland, OH, Washington DC, and New York City.

Within the state are the West Virginia Symphony Orchestra in Charleston and the Wheeling Symphony Orchestra in Wheeling. Pittsburgh’s Heinz Hall, home of the Pittsburgh Symphony Orchestra, the Benedum Theatre, and the Pittsburgh Opera and Ballet, is a mere one hour’s drive north in PA.

WVU is a major land-grant university with 30,000 students and nearly 200 degree programs.

Located in an area rich in American musical culture

Morgantown, WV has been rated the “No. 1 Small City in America” by BizJournals.com.

offering nationally accredited programs

Member of the National Association of Schools of Music since 1947.

Alumni of our programs are award-winning educators, performers, composers, and scholars.

Information collected in 2011.
We’re looking forward to welcoming you to our diverse range of music ensembles.

- Wind Symphony
- Symphony Orchestra
- Symphonic Band
- New Music Ensemble
- University Singers
- Women’s Choir
- Percussion Ensemble
- Guitar Ensembles
- Gamelan Ensemble
- African Drum & Dance Ensemble
- Morgantown Community Choir
- Pep Band
- Concert Band
- Steel Drums
- Taiko Drums
- Jazz Ensemble
- Opera Theatre
- Brazilian Ensemble

We believe in the power of music to bring people together and express those deep, unspoken emotions. Our ensembles are a microcosm of this joy, where unity and diversity come together in harmony. We look forward to seeing you make our community stronger with your passion and dedication. Be part of the School of Music | College of Creative Arts.
Student Opportunities

WVU student performing groups provide a wide range of opportunities in a variety of musical traditions and styles. The award-winning Mountaineer Marching Band, “The Pride of West Virginia,” of more than 350 members is open, by audition, to all qualified students in the University.

The School of Music offers a wide variety of student and community performing groups that are open to all qualified WVU students by audition.
Meet the Faculty

WVU Music faculty continue to present highly praised performances, both on and off campus. Faculty performing groups include the Laureate Wind Quintet, the Faculty Jazz Ensemble and the Faculty Piano Quartet.

**SCHOOL OF MUSIC DIRECTOR**
Dr. Keith Jackson

**WOODWINDS**
Cynthia Anderson, Oboe
Nina Assimakopoulos, Flute
Lynn Hileman, Bassoon
Michael Ibrahim, Saxophone
John Weigand, Clarinet

**BRASS**
Keith Jackson, Trombone
David McCollum, Tuba
Brian Plitnik, Trombone/Euphonium
Virginia Thompson, Horn
John Winkler, Trumpet

**STRINGS**
Scott Elliot, Guitar
Andrew Kohn, Double Bass
Mikylah Myers McTeer, Violin
Andrea Priester Houde, Viola
William Skidmore, Cello

**VOICE**
Hope Koehler, Voice
William Koehler, Voice
Paul Kreider, Voice
Rebecca Abram Kreider, Opera
Nicholas Perna, Voice and Vocal Pedagogy
Mandy Spivak, Voice

**MULTICULTURAL MUSIC STUDIES**
Paul Scea, Jazz Ensembles
Michael Vercelli, World Music
George Willis, Percussion

**ENSEMBLES**
Mitchell Arnold, Symphony Orchestra
Marcello Cormio, Opera Theatre
Dearl “Jay” Drury, Bands
John Hendricks, Bands
Christopher Nichter, Bands
Paul Scea, Jazz Ensembles
Kym Scott, Choirs

**KEYBOARD**
Peter Amstutz, Piano
William Haller, Organ
Lucy Mauro, Piano
James Miltenberger, Piano

**MUSIC EDUCATION**
David Bess
Janet Robbins
Sandra Schwartz
Molly Weaver
Diana Love
Renee Wyatt

**PERCUSSION**
Michael Vercelli
George Willis
Al Wrublesky

**MUSIC INDUSTRY**
Darko Velichkovski

**COMPOSITION & THEORY**
Sarana Chou
Joseph Dangerfield
Andrew Kohn
David Taddie

**PERCUSSION**
Michael Vercelli
George Willis
Al Wrublesky

**MUSIC HISTORY**
Evan MacCarthy
Travis Stimeling
C.B. Wilson

**RECORDING TECHNOLOGY**
Mark Benincosa
“At WVU I’ve had the opportunity to perform in two musicals produced by the School of Theatre & Dance, performed two voice recitals, conducted a collegiate choral ensemble for three consecutive semesters, conducted the Pittsburgh Symphony Orchestra, and conducted the University Choir in the Kennedy Center in Washington, D.C. During the last semester of my undergraduate degree, I completed a 14-week internship as a student teacher in a high school choral and elementary school setting. My experiences here have been immeasurable.”

IAN CICCO
Belle Vernon, PA
Music Education (voice), 2012
Dream Job: Professional opera performer or choral music educator
The WVU Wind Symphony performing with the U.S. Army Herald Trumpets

Members of the WVU Symphony Orchestra

Opera Scenes performance

The WVU Wind Symphony performing with the U.S. Army Herald Trumpets
WVU has a full-time teaching position placement rate of nearly 100% for non-placebound WVU Music Education graduates over the past several years. WVU Music Education graduates also compete favorably with graduates of other major institutions for admission to prestigious graduate programs in Music.

Music Education

Students gaining field experience in local public schools.

Jazz Ensembles introduce students throughout the region to improvisation with performances and clinics.
Study a proven curriculum.

From music history to music theory and music education, students at WVU study with leaders in the field who have published and presented all around the world. At WVU your academic future is guided by a dedicated full-time faculty.

Scholarships

The School of Music offers special scholarship awards to entering freshmen and current music majors. Unlike student loans, scholarships do not have to be repaid. Scholarship awards are granted on the basis of outstanding talent, academic achievement, and demonstrated potential for success in the program.

Diego Lyra with Professor David Taddie in the electronic music studio. Diego decided to study with the School of Music after participating in our Music Alive! Brazilian exchange program.
Amy Schatzer performs with the WVU Symphony Orchestra in the Young Artists Competition.
One great experience that I will never forget is meeting Grammy-winning artist Emanuel Ax backstage before a Pittsburgh Symphony Orchestra concert while working on a concert grand piano with WVU’s piano technician.

As an example of a partnership with the College of Creative Arts, the Pittsburgh Symphony Orchestra performs a series of concerts at the Creative Arts Center each year. WVU students attend concerts in Pittsburgh and participate in backstage tours of Heinz Hall. The School of Music also has a partnership with the West Virginia Symphony Orchestra.

“Make connections.”

Professional Partnerships

As an example of a partnership with the College of Creative Arts, the Pittsburgh Symphony Orchestra performs a series of concerts at the Creative Arts Center each year. WVU students attend concerts in Pittsburgh and participate in backstage tours of Heinz Hall. The School of Music also has a partnership with the West Virginia Symphony Orchestra.

“One great experience that I will never forget is meeting Grammy-winning artist Emanuel Ax backstage before a Pittsburgh Symphony Orchestra concert while working on a concert grand piano with WVU’s piano technician.”

FRANK DOUTRICH DEETS III
Richmond, VA
Bachelor of Arts in Music, 2012
Dream Job: piano technician
The classes also integrate cultural experiences and field trips with a contemporary curriculum.

“Experience Ghana” is a summer study abroad course where students are immersed in a contemporary African context from the perspective of the arts. Students investigate music as a culture by studying with master teachers Emmanuel Agbeli and Bernard Woma, visit four major cultural centers, experience applied fieldwork in ethnomusicology, and venture into the historic forts of Elmina, Cape Coast, and the rainforest of Kakum National Park.

“I am a Nigerian American. I was born here, but both of my parents were born back in Nigeria and went abroad to study... When I was able to go to Nigeria, I saw how lucky I was to receive the education that I did. I doubt I would have even found my love of music if I had grown up there. How many brilliant musicians are not even afforded the opportunity to realize their talent? I pray that one day I can help to make classical music a force in Nigeria.”

ZARA SIMON-OGAN
Annapolis, MD
Music Performance (Violin) and Music Composition, 2015
Dream Job: Famous composer and composer-in-residence of a major orchestra, or an orchestra member and soloist.
Acceptance to WVU into the School of Music is a two-step process.

1. You must apply to and be accepted by WVU. apply.wvu.edu

2. You must apply to and audition for the School of Music. Contact the School of Music directly to schedule an audition. music.wvu.edu

- **September 15**: WVU begins processing admission applications.
- **October 15**: WVU begins awarding scholarships. Housing starts accepting completed applications. You must pay your academic deposit to receive housing information.
- **December 1**: Pick up FAFSA information at your high school guidance office or the WVU Financial Aid Office.
- **January 1**: You can begin to submit the FAFSA online at www.fafsa.gov.
- **February 1**: Deadlines for WVU administered academic scholarship consideration, priority for WVU admission, housing roommate request. Housing assignments begin today.
- **March 1**: Deadline for institutional need-based financial aid and academic deposit priority. WV Residents - deadline for PROMISE Scholarship and WV state grants.
- **May 1**: Last day to receive a full refund on your academic deposit or a partial refund on your housing deposit. Deadline to register for New Student Orientation.
- **June 1**: Attend New Student Orientation.

Visit campus, see if you qualify for WVU administered scholarships or retake your ACT or SAT if necessary.

Contact the School of Music to schedule your audition.

Financial Aid award letters are mailed to admitted students.

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- Last day to receive a full refund on your academic deposit or a partial refund on your housing deposit, and deadline to register for New Student Orientation on May 1.
- Attend New Student Orientation on June 1.
Get a head start.

For more information, including audition requirements and applications, visit music.wvu.edu

To schedule a visit to the WVU School of Music, contact James Froemel, Program Coordinator of Undergraduate Recruitment.

James Froemel
ccarecruitment@mail.wvu.edu
304-293-4339

WVU School of Music
1 Fine Arts Drive
Morgantown, WV 26506-6111

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Degrees Available

- **BA IN MUSIC**
  - Music Education
  - Music Performance
  - Jazz Studies
  - Music Composition
  - Music Therapy*

- **BACHELOR OF MUSIC**
  - Music Education
  - Music Performance
  - Jazz Studies
  - Music Composition
  - Music Therapy*

- **MINORS**
  - General Musicianship
  - Jazz Studies
  - Performance
  - Music Industry
  - Music Technology
  - World Music

- **MULTI-DISCIPLINARY STUDIES**

- **CERTIFICATION**
  - Music Industry*

  *Tentative