

2019 WV JAZZ HONORS DRUMSET AUDITION PIECE

♩ = 86 - 122

4 4

FILL FILL

5 **A** *f*

9

FILL

13 **B**

17

FILL (8)

21 **C** *f*

FILL FILL

25

FILL FILL

29 **D** *mf*

33

FILL *f*

NOTATION KEY

2

37 RIDE CYMBAL CRASH CYMBAL CLOSED HI-HAT w/ STICK BASS DRUM

RIDE CYMBAL BELL HI-HAT "CHICK" w/ FOOT OPEN HI-HAT w/ STICK "FEATHERED" BASS DRUM (PLAYED VERY LIGHTLY)

41 SNARE DRUM SNARE DRUM ("RIM SHOT") SNARE DRUM SNARE DRUM ("GHOST NOTE") SNARE DRUM (BUZZ STROKE) CROSS STICK HIGH TOM FLOOR TOM

NOTES ON INTERPRETATION

MOST COMPOSERS/ARRANGERS USE "SLASHES" WRITTEN INSIDE THE MEASURE TO REPRESENT THE CONTINUATION OF THE GROOVE, OR THE BASIC DRUM BEAT, OR THE TIME-KEEPING THAT SUPPORTS THE FEEL OF THE PIECE.

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PASSAGES WRITTEN ABOVE THE MEASURE LIKE THIS, ARE SOMETIMES REFERRED TO AS "SECTION FIGURES". THESE FIGURES ARE ACCENTED OR PUNCTUATED WITHIN THE FRAMEWORK OF THE TIME-KEEPING.

DEPENDING UPON THE MUSICAL SITUATION AND INPUT FROM THE COMPOSER/ARRANGER/BANDLEADER, THE DRUMMER MAY DECIDE TO "CATCH" SOME OR ALL OF THESE SECTION FIGURES AND ORCHESTRATE THEM ON THE SNARE DRUM, OR THE BASS DRUM, OR BETWEEN THE SNARE DRUM AND BASS DRUM, WHILE CONTINUING TO PLAY THE BASIC "BEAT" OR "GROOVE" OF THE PIECE WITH OTHER PARTS OF THE DRUM SET.

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PASSAGES WRITTEN WITHIN THE MEASURE LIKE THIS, ARE SOMETIMES REFERRED TO AS "ENSEMBLE FIGURES". THESE FIGURES ARE OFTEN PLAYED WITH MORE IMPACT AND TREATED AS MORE PROMINENT EVENTS IN THE PIECE.

HERE THE DRUMMER MAY MOMENTARILY STOP PLAYING THE BASIC BEAT OF THE PIECE, AND FOCUS ON ORCHESTRATING THESE FIGURES ON THE SNARE DRUM, OR THE BASS DRUM, OR THE CYMBALS, IN UNISON WITH THE ENSEMBLE.

IN ADDITION, HERE THE DRUMMER MAY "SET UP" THESE FIGURES BY ORCHESTRATING AND IMPROVISING GESTURES OF VARYING LENGTHS, WITH VARIOUS COMBINATIONS OF THE SNARE DRUM, BASS DRUM, AND TOMS DURING THE RESTS THAT LEAD UP TO THE FIGURES.

(WHEN DONE PROPERLY, SETTING UP THE FIGURES CREATES EXCITEMENT AND HELPS THE ENTIRE ENSEMBLE TO ACCURATELY EXECUTE THE RHYTHM AND ATTITUDE OF THEIR PARTS.

(WHERE THE CHART SAYS "FILL", UTILIZING THE VARIOUS PARTS OF THE DRUM SET, THE DRUMMER CAN PLAY RHYTHMS AND ORCHESTRATIONS OF DRUM VOCABULARY FROM THE STYLE OF THE PIECE TO CREATIVELY "FILL IN" THE SPACE BETWEEN THE WRITTEN FIGURES OR TO HELP TRANSITION FROM ONE SECTION TO THE NEXT.