Beethoven - Symphony No. 6

Excerpt 1 - Movement III: 49 measures after [A] to 78 measures after [A]
Horn 1 in F
Lincolnshire Posy - Grainger (Mvt. 3)

Quarter note = ca. 60

(Stopped) Slow off

In time, 2nd Speed, but waywardly

(Open) (singly)

Slow off lots

In time, 1st Speed
PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

NO. 34. "LINCOLNSHIRE POSY"

Based on English Folk-songs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY
   (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1905.

F HORNS I & II

Brisk

\[
\begin{array}{c}
\text{F Horns I \\ Non Legato} \\
\text{F Horns II \\ Non Legato}
\end{array}
\]

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Believed in 1904.
Mahler - Symphony No. 9

Excerpt 1 - Movement I: m. 4 to 6 measures after [2]
Horn 2 in C

Andante con moto

Excerpt 2 - Movement I: *offen* after [16] to *Nicht merh so langsam*
Horn 1 in F